

1

00:01:00,000 --> 00:01:29,000

Their creatures' science refuses to recognize.

2

00:01:29,000 --> 00:01:34,000

But new technology makes us question what is real.

3

00:01:34,000 --> 00:01:44,000

If our eyes see it, if our cameras capture it, does it exist?

4

00:01:44,000 --> 00:01:56,000

Into a realm where fact meets fiction, science meets legend, where nightmares come to life.

5

00:01:56,000 --> 00:02:05,000

Do you believe?

6

00:02:05,000 --> 00:02:11,000

Lost Tapes. Cave demons.

7

00:02:11,000 --> 00:02:19,000

In the winter of 2001, U.S. Special Forces led an intense bombing campaign of the Torobora Cave System.

8

00:02:19,000 --> 00:02:26,000

In its aftermath, the military implemented a sophisticated communication system to track enemy movements,

9

00:02:26,000 --> 00:02:31,000

but something deep inside the caves was interfering with their surveillance.

10

00:02:31,000 --> 00:02:41,000

With its discharge only days away, Marine Sergeant Carlos Ramos was teamed with Corporal Latrell Wade and Derek Sawyer to complete a very dangerous assignment.

11

00:02:41,000 --> 00:02:43,000

This is crap.

12

00:02:43,000 --> 00:02:44,000

What's the thought about Ramos?

13

00:02:44,000 --> 00:02:45,000

No idea.

14

00:02:45,000 --> 00:02:46,000

Hey, focus! Focus!

15

00:02:46,000 --> 00:02:48,000

So, at ease and gather around.

16

00:02:48,000 --> 00:02:57,000

Their mission? To discover and destroy whatever was jamming those signals? These are their tapes.

17

00:02:57,000 --> 00:02:59,000

Any questions?

18

00:02:59,000 --> 00:03:00,000

No, Gunny!

19

00:03:00,000 --> 00:03:06,000

Move out and draw fire.

20

00:03:06,000 --> 00:03:11,000

Hey, babe. I should be on a plane back in about three days.

21

00:03:11,000 --> 00:03:18,000

I just gotta go and take care of some things before that, but everything should be fine and I should be back home with you guys soon.

22

00:03:18,000 --> 00:03:22,000

Anyways, I do love you and I can't wait to see you.

23

00:03:22,000 --> 00:03:23,000

I love you too!

24

00:03:23,000 --> 00:03:24,000

I love you!

25

00:03:24,000 --> 00:03:32,000

Hey, hon. Like who I brought to show you.

26

00:03:32,000 --> 00:03:39,000

He's getting huge, isn't he? He's enormous. He misses you a lot, and so do I, okay?

27

00:03:39,000 --> 00:03:41,000

So can you hurry up and come home for us?

28

00:03:41,000 --> 00:03:44,000

Say hi. Say hi to Agent.

29

00:03:44,000 --> 00:03:46,000

Say hi, Daddy. Hi, Daddy.

30

00:03:46,000 --> 00:03:47,000

Hi.

31

00:03:53,000 --> 00:03:56,000

Woo! Let's do this, lady, so I can go home, baby!

32

00:03:56,000 --> 00:03:58,000

Look at you. You're already home.

33

00:03:58,000 --> 00:04:00,000

Laughing your ass off.

34

00:04:00,000 --> 00:04:02,000

You guys gotta come visit me in Chicago.

35

00:04:02,000 --> 00:04:03,000

You promise that?

36

00:04:03,000 --> 00:04:04,000

Yeah.

37

00:04:04,000 --> 00:04:05,000

Hell yeah, man.

38

00:04:05,000 --> 00:04:07,000

For three more days, I'm still your sergeant.

39

00:04:07,000 --> 00:04:10,000

Unit one, unit one, this is remote command.

40

00:04:10,000 --> 00:04:14,000

Okay, gentlemen, I'm reading you all three at the mouth of the cave.

41

00:04:14,000 --> 00:04:16,000

Let's do a quick head check for video over.

42

00:04:16,000 --> 00:04:17,000

Ramos.

43

00:04:17,000 --> 00:04:19,000

Wade.

44

00:04:19,000 --> 00:04:21,000

Sawyer.

45

00:04:21,000 --> 00:04:24,000

Okay, all systems go. I've got you all on the monitor.



52

00:06:04,640 --> 00:06:09,640

Go ahead and enter the cave and proceed as ordered.

53

00:06:09,640 --> 00:06:17,640

Unit one, proceed down chamber three.

54

00:06:17,640 --> 00:06:21,640

You've got a straightaway for about 40, 50 feet over.

55

00:06:21,640 --> 00:06:23,640

Do you see anything up there?

56

00:06:23,640 --> 00:06:24,640

Oh!

57

00:06:24,640 --> 00:06:29,640

Do you hear that?

58

00:06:29,640 --> 00:06:36,640

What was that?

59

00:06:36,640 --> 00:06:38,640

There's bats in here.

60

00:06:38,640 --> 00:06:40,640

Hey, bats here.

61

00:06:40,640 --> 00:06:45,640

Sergeant Carlos Ramos, along with Corporal's Wade and Sawyer, continued their mission inside

62

00:06:45,640 --> 00:06:51,640

the dangerous Torobora Cave, searching for the source of the sonar signals that were causing

63

00:06:51,640 --> 00:06:54,640

the interference of their communications.

64

00:06:54,640 --> 00:07:02,640

Unit one, continue on your current coordinates.

65

00:07:02,640 --> 00:07:05,640

This is creepy, man.

66

00:07:05,640 --> 00:07:08,640

Are you right back there, Sawyer?

67

00:07:08,640 --> 00:07:10,640

I'm doing all right, man, doing all right.

68

00:07:10,640 --> 00:07:11,640

Good.

69

00:07:11,640 --> 00:07:15,640

That's nasty smell, man.

70

00:07:15,640 --> 00:07:18,640

Absolutely wicks down here.

71

00:07:18,640 --> 00:07:20,640

Oh, man, what is that?

72

00:07:20,640 --> 00:07:22,640

What is that?

73

00:07:22,640 --> 00:07:25,640

That's guano, man.

74

00:07:25,640 --> 00:07:27,640

What is that?

75

00:07:27,640 --> 00:07:28,640

Bad.

76

00:07:28,640 --> 00:07:34,640

I got a signal this way.

77

00:07:34,640 --> 00:07:40,640

The echolocation ability of bats evolved with the need to hunt in total darkness.

78

00:07:52,640 --> 00:07:59,640

I'm going to go get the other one.

79

00:07:59,640 --> 00:08:04,640

I'm going to get the other one.

80

00:08:04,640 --> 00:08:09,640

I'm going to get the other one.

81

00:08:09,640 --> 00:08:14,640

I'm going to get the other one.

82

00:08:14,640 --> 00:08:19,640

I'm going to get the other one.

83

00:08:19,640 --> 00:08:29,640

I'm going to get the other one.

84

00:08:29,640 --> 00:08:37,640

I can't feel it.

85

00:08:37,640 --> 00:08:38,640

Shh.

86

00:08:38,640 --> 00:08:39,640

Quiet.

87

00:08:39,640 --> 00:08:40,640

Quiet.

88

00:08:40,640 --> 00:08:41,640

Quiet.

89

00:08:41,640 --> 00:08:42,640

Quiet.

90

00:08:42,640 --> 00:08:43,640

Stay still.

91

00:08:43,640 --> 00:08:44,640

What was that?

92

00:08:44,640 --> 00:08:48,640

I don't know.

93

00:08:48,640 --> 00:08:49,640

Bats.

94

00:08:49,640 --> 00:08:52,640

Let's forget about the damn bats.

95

00:08:52,640 --> 00:08:54,640

I don't like bats, man.

96

00:08:54,640 --> 00:08:55,640

Are you scared of bats?

97

00:08:55,640 --> 00:08:56,640

Yeah, I'm scared of bats.

98

00:08:56,640 --> 00:08:57,640

I got them.

99

00:08:57,640 --> 00:08:58,640

Come on, man.

100

00:08:58,640 --> 00:08:59,640

Don't rest with me like that.

101

00:08:59,640 --> 00:09:02,640

Oh, Sawyer, is there anything you're not afraid of, man?

102

00:09:02,640 --> 00:09:03,640

Come on, man.

103

00:09:03,640 --> 00:09:05,640

I joined the Marines to kill terrorists.

104

00:09:05,640 --> 00:09:06,640

I'm not going to deal with bats.

105

00:09:06,640 --> 00:09:07,640

I'm afraid of bats.

106

00:09:07,640 --> 00:09:08,640

You're afraid of bats?

107

00:09:08,640 --> 00:09:09,640

Imagine what you'd do.

108

00:09:09,640 --> 00:09:10,640

Oh, man.

109

00:09:10,640 --> 00:09:11,640

I'm afraid of bats.

110

00:09:11,640 --> 00:09:12,640

You're afraid of bats?

111

00:09:12,640 --> 00:09:13,640

Imagine what you'd do.

112

00:09:13,640 --> 00:09:14,640

Oh!

113

00:09:14,640 --> 00:09:15,640

Oh!

114

00:09:15,640 --> 00:09:16,640

Oh!

115

00:09:16,640 --> 00:09:17,640

Oh!

116

00:09:17,640 --> 00:09:18,640

Oh!

117

00:09:18,640 --> 00:09:19,640

Oh!

118

00:09:19,640 --> 00:09:20,640

Oh!

119

00:09:20,640 --> 00:09:21,640

Hey, what's going on?

120

00:09:21,640 --> 00:09:22,640

You guys hit a tripwire?

121

00:09:22,640 --> 00:09:27,640

I'm showing weight score and it's 15 to 20 feet below your current position.

122

00:09:27,640 --> 00:09:28,640

Unit 1, respond.

123

00:09:28,640 --> 00:09:29,640

Unit 1, please respond.

124

00:09:29,640 --> 00:09:31,640

Hey, what the hell's going on?

125

00:09:31,640 --> 00:09:32,640

You all right?

126

00:09:32,640 --> 00:09:33,640

You all right?

127

00:09:33,640 --> 00:09:34,640

Wait, are you okay?

128

00:09:34,640 --> 00:09:36,640

Wait, where are you, man?

129

00:09:36,640 --> 00:09:37,640

Wait, can you hear me?

130

00:09:37,640 --> 00:09:38,640

Talk to me.

131

00:09:38,640 --> 00:09:39,640

Can you hear me?

132

00:09:39,640 --> 00:09:40,640

Wait, can you hear us?

133

00:09:40,640 --> 00:09:41,640

Wait!

134

00:09:41,640 --> 00:09:42,640

Yeah.

135

00:09:42,640 --> 00:09:44,640

Are you okay, Wade?

136

00:09:44,640 --> 00:09:45,640

No.

137

00:09:45,640 --> 00:09:46,640

Come on.

138

00:09:46,640 --> 00:09:47,640

I think I broke my back.

139

00:09:47,640 --> 00:09:48,640

Come on, right there, Wade.

140

00:09:48,640 --> 00:09:49,640

We'll be right there.

141

00:09:49,640 --> 00:09:50,640

Hold tight.

142

00:09:50,640 --> 00:09:51,640

Something is down here.

143

00:09:51,640 --> 00:09:52,640

Something is down here.

144

00:09:52,640 --> 00:09:53,640

Wait.

145

00:09:53,640 --> 00:09:54,640

Whoa!

146

00:09:54,640 --> 00:09:55,640

Ah!

147

00:09:55,640 --> 00:09:59,640

In the midst of their mission, Corporal Wade had fallen prey to an explosive.

148

00:09:59,640 --> 00:10:06,640

The ground beneath him gave way and he plunged more than a dozen feet down to a lower chamber.

149

00:10:06,640 --> 00:10:12,640

Now cut off from radio communications, Ramos and Sawyer began their descent to assist their

150

00:10:12,640 --> 00:10:13,640

fellow soldier.

151

00:10:13,640 --> 00:10:14,640

Wait.

152

00:10:14,640 --> 00:10:15,640

What?

153

00:10:15,640 --> 00:10:16,640

What?

154

00:10:16,640 --> 00:10:17,640

What?

155

00:10:17,640 --> 00:10:18,640

What?

156

00:10:18,640 --> 00:10:19,640

What?

157

00:10:19,640 --> 00:10:20,640

What?

158

00:10:20,640 --> 00:10:21,640

What?

159

00:10:21,640 --> 00:10:22,640

What?

160

00:10:22,640 --> 00:10:23,640

What?

161

00:10:23,640 --> 00:10:24,640

What?

162

00:10:24,640 --> 00:10:25,640

What?

163

00:10:25,640 --> 00:10:26,640

What?

164

00:10:26,640 --> 00:10:27,640

What?

165

00:10:27,640 --> 00:10:28,640

What?

166

00:10:28,640 --> 00:10:29,640

What?

167

00:10:29,640 --> 00:10:30,640

Wade!

168

00:10:30,640 --> 00:10:31,640

Wade!

169

00:10:31,640 --> 00:10:36,640

We're coming down, Wade!

170

00:10:36,640 --> 00:10:37,640

God.

171

00:10:37,640 --> 00:10:38,640

You see him?

172

00:10:38,640 --> 00:10:39,640

No.

173

00:10:39,640 --> 00:10:40,640

I don't see anything down here.

174

00:10:40,640 --> 00:10:41,640

Hang in there, buddy!

175

00:10:41,640 --> 00:10:42,640

God.

176

00:10:42,640 --> 00:10:43,640

Ah!

177

00:10:43,640 --> 00:10:44,640

Whoa!

178

00:10:44,640 --> 00:10:45,640

You all right?

179

00:10:45,640 --> 00:10:46,640

You all right, Sedge?

180

00:10:46,640 --> 00:10:47,640

Yeah, I'm okay.

181

00:10:47,640 --> 00:10:48,640

I'm okay.

182

00:10:48,640 --> 00:10:49,640

Wade!

183

00:10:49,640 --> 00:10:50,640

Ah!

184

00:10:50,640 --> 00:10:51,640

Wait.

185

00:10:51,640 --> 00:10:52,640

Wait.

186

00:10:52,640 --> 00:10:53,640

Okay.

187

00:10:53,640 --> 00:10:54,640

You okay?

188

00:10:54,640 --> 00:10:55,640

Oh my God.

189

00:10:55,640 --> 00:10:56,640

You okay?

190

00:10:56,640 --> 00:10:57,640

Sorry.

191

00:10:57,640 --> 00:10:58,640

Sorry.

192

00:10:58,640 --> 00:10:59,640

Yeah.

193

00:10:59,640 --> 00:11:00,640

Something is down here.

194

00:11:00,640 --> 00:11:01,640

Okay, Wade, listen to me.

195

00:11:01,640 --> 00:11:02,640

What's that?

196

00:11:02,640 --> 00:11:03,640

Something is down here.

197

00:11:03,640 --> 00:11:04,640

Wade, listen to me.

198

00:11:04,640 --> 00:11:05,640

What do you see, Wade?

199

00:11:05,640 --> 00:11:06,640

Hey, hold on, man.

200

00:11:06,640 --> 00:11:07,640

Listen to me.

201

00:11:07,640 --> 00:11:08,640

Everything is okay.

202

00:11:08,640 --> 00:11:09,640

You're seeing things.

203

00:11:09,640 --> 00:11:10,640

You're going to be like a lady.

204

00:11:10,640 --> 00:11:11,640

What the hell is wrong with you?

205

00:11:11,640 --> 00:11:12,640

Hey, Sawyer!

206

00:11:12,640 --> 00:11:13,640

Sawyer!

207

00:11:13,640 --> 00:11:14,640

It's Sedge Sawyer!

208

00:11:14,640 --> 00:11:15,640

Get him!

209

00:11:15,640 --> 00:11:16,640

Shut up!

210

00:11:16,640 --> 00:11:17,640

There's a woman down here!

211

00:11:17,640 --> 00:11:18,640

What?

212

00:11:18,640 --> 00:11:19,640

What?

213

00:11:19,640 --> 00:11:20,640

What?

214

00:11:20,640 --> 00:11:21,640

What?

215

00:11:21,640 --> 00:11:22,640

What?

216

00:11:22,640 --> 00:11:23,640

What's wrong with you?

217

00:11:23,640 --> 00:11:24,640

There's a woman down here!

218

00:11:24,640 --> 00:11:25,640

What's wrong with you?

219

00:11:25,640 --> 00:11:26,640

Listen to me!

220

00:11:26,640 --> 00:11:27,640

Listen to me!

221

00:11:27,640 --> 00:11:28,640

Don't you understand?

222

00:11:28,640 --> 00:11:29,640

He's hallucinating, man!

223

00:11:29,640 --> 00:11:30,640

Get this up together!

224

00:11:52,640 --> 00:12:09,640

You want to leave your friend here?

225

00:12:09,640 --> 00:12:10,640

Do you?

226

00:12:10,640 --> 00:12:11,640

Well, neither do I.

227

00:12:11,640 --> 00:12:12,640

Listen to me.

228

00:12:12,640 --> 00:12:14,640

We are going to get him out of here, okay?

229

00:12:14,640 --> 00:12:15,640

But we need you right now.

230

00:12:15,640 --> 00:12:17,640

Can I count on you on that?

231

00:12:17,640 --> 00:12:18,640

Yes, sir.

232

00:12:18,640 --> 00:12:19,640

Okay, good.

233

00:12:19,640 --> 00:12:20,640

Listen to me.

234

00:12:20,640 --> 00:12:22,640

You're back might be broken.

235

00:12:22,640 --> 00:12:23,640

Okay.

236

00:12:23,640 --> 00:12:24,640

Wait, wait, wait, wait.

237

00:12:24,640 --> 00:12:27,640

I'm getting a signal.

238

00:12:27,640 --> 00:12:30,640

Forget about the signal.

239

00:12:30,640 --> 00:12:32,640

Hold on, hold on, hold on.

240

00:12:32,640 --> 00:12:33,640

Sarge, come on.

241

00:12:33,640 --> 00:12:34,640

Do you want to come back down here?

242

00:12:34,640 --> 00:12:36,640

It's just around the corner.

243

00:12:36,640 --> 00:12:37,640

Let's go handle this.

244

00:12:37,640 --> 00:12:38,640

We'll leave right here.

245

00:12:38,640 --> 00:12:39,640

We'll come back and we'll get out of here.

246

00:12:39,640 --> 00:12:41,640

We'll never have to come back again.

247

00:12:41,640 --> 00:12:42,640

Wait.

248

00:12:42,640 --> 00:12:44,640

I'm going to leave you just for a couple minutes, man.

249

00:12:44,640 --> 00:12:46,640

We're going to complete this mission.

250

00:12:46,640 --> 00:12:47,640

Okay.

251

00:12:47,640 --> 00:12:49,640

We're going to finish this and go home alive.

252

00:12:49,640 --> 00:12:50,640

All right?

253

00:12:50,640 --> 00:12:51,640

Hold on.

254

00:12:51,640 --> 00:12:52,640

Okay?

255

00:12:52,640 --> 00:12:53,640

It'll be two minutes.

256

00:12:53,640 --> 00:12:54,640

It's just around this corner.

257

00:12:54,640 --> 00:12:58,640

We'll handle it, come back, and we're going to drag you out of here, all right?

258

00:12:58,640 --> 00:13:01,640

Here's your weapon.

259

00:13:01,640 --> 00:13:02,640

You see anything?

260

00:13:02,640 --> 00:13:05,640

You shoot, okay?

261

00:13:05,640 --> 00:13:07,640

I don't like this one bit, Sarge.

262

00:13:07,640 --> 00:13:08,640

We're coming back for you.

263

00:13:08,640 --> 00:13:10,640

Don't leave me down here, please.

264

00:13:10,640 --> 00:13:12,640

Don't leave me down here.

265

00:13:12,640 --> 00:13:14,640

Everything's going to be okay, man.

266

00:13:19,640 --> 00:13:26,640

I'm going to kill you.

267

00:13:26,640 --> 00:13:35,640

I'm going to kill you.

268

00:13:35,640 --> 00:13:54,640

Rabies is a common disease that you find in wild carnivores.

269

00:13:54,640 --> 00:14:04,640

Goodbye.

270

00:14:04,640 --> 00:14:07,640

Everything's going to be okay, man.

271

00:14:07,640 --> 00:14:08,640

We're almost there.

272

00:14:08,640 --> 00:14:09,640

The signal's getting stronger.

273

00:14:09,640 --> 00:14:10,640

Just follow me.

274

00:14:10,640 --> 00:14:14,640

Just follow me, man.

275

00:14:14,640 --> 00:14:17,640

Are we close?

276

00:14:17,640 --> 00:14:22,640

I don't know.

277

00:14:22,640 --> 00:14:28,640

What's up to this down here with me?

278

00:14:28,640 --> 00:14:29,640

What's in there?

279

00:14:29,640 --> 00:14:31,640

Is there anything in there?

280

00:14:31,640 --> 00:14:33,640

No, there's nothing.

281

00:14:33,640 --> 00:14:35,640

I look behind you.

282

00:14:35,640 --> 00:14:37,640

Is there anything in there?

283

00:14:37,640 --> 00:14:46,640

No.

284

00:14:46,640 --> 00:14:47,640

What was that?

285

00:14:47,640 --> 00:14:49,640

Hey! Hurry!

286

00:14:49,640 --> 00:14:51,640

Hurry!

287

00:14:51,640 --> 00:14:53,640

What was that?

288

00:14:53,640 --> 00:14:55,640

What happened?

289

00:14:55,640 --> 00:15:01,640

Hurry! Hurry!

290

00:15:01,640 --> 00:15:03,640

Oh, my God!

291

00:15:03,640 --> 00:15:05,640

Oh, my God!

292

00:15:05,640 --> 00:15:07,640

Wait! Wait!

293

00:15:07,640 --> 00:15:08,640

Wait!

294

00:15:08,640 --> 00:15:10,640

You okay, man?

295

00:15:10,640 --> 00:15:12,640

Wait!

296

00:15:12,640 --> 00:15:13,640

Oh, my God.

297

00:15:13,640 --> 00:15:14,640

Sorry.

298

00:15:14,640 --> 00:15:16,640

He's gone.

299

00:15:16,640 --> 00:15:17,640

What did this, man?

300

00:15:17,640 --> 00:15:21,640

What did this?

301

00:15:21,640 --> 00:15:24,640

We should have left him, man.

302

00:15:24,640 --> 00:15:29,640

God, we should have left him.

303

00:15:30,640 --> 00:15:33,640

They're trying to freak us out.

304

00:15:33,640 --> 00:15:36,640

They've done their job.

305

00:15:36,640 --> 00:15:39,640

Well, we gotta keep going.

306

00:15:39,640 --> 00:15:41,640

Just follow the signal.

307

00:15:41,640 --> 00:15:46,640

We gotta do this, Swin.

308

00:15:46,640 --> 00:15:48,640

I'm sorry, Wade.

309

00:15:48,640 --> 00:15:49,640

Come on.

310

00:15:49,640 --> 00:15:51,640

Follow me.

311

00:15:51,640 --> 00:15:53,640

I'm so sorry.

312

00:15:53,640 --> 00:15:58,640

Stay frosty. Come on.

313

00:15:59,640 --> 00:16:21,640

The same noises before.

314

00:16:21,640 --> 00:16:25,640

The signal's getting stronger.

315

00:16:25,640 --> 00:16:28,640

Whatever it is is right next to us.

316

00:16:28,640 --> 00:16:32,640

Cover me. Cover me.

317

00:16:32,640 --> 00:16:37,640

Cover me.

318

00:16:37,640 --> 00:16:42,640

These things are real crazy.

319

00:16:42,640 --> 00:16:44,640

Oh, Jesus.

320

00:16:44,640 --> 00:16:46,640

It's a long way to go.

321

00:16:58,640 --> 00:17:01,640

Oh, my God!

322

00:17:11,640 --> 00:17:13,640

Hi.

323

00:17:13,640 --> 00:17:17,640

I'm waiting to hear from you, and I haven't heard from you.

324

00:17:17,640 --> 00:17:20,640

Are you? I hope you're okay.

325

00:17:20,640 --> 00:17:22,640

I'm sure you're okay.

326

00:17:22,640 --> 00:17:24,640

I just... I get worried you haven't called,

327

00:17:24,640 --> 00:17:26,640

you haven't sent a message back.

328

00:17:26,640 --> 00:17:28,640

Please, just something.

329

00:17:28,640 --> 00:17:30,640

I know you're busy. 30 seconds.

330

00:17:30,640 --> 00:17:35,640

Okay.

331

00:17:35,640 --> 00:17:37,640

I've been going over in my head

332

00:17:37,640 --> 00:17:39,640

something that might have happened to you,

333

00:17:39,640 --> 00:17:41,640

and I...

334

00:17:41,640 --> 00:17:48,640

Please, Wade, just leave me a message, okay?

335

00:17:48,640 --> 00:17:53,640

I just need to know you're okay.

336

00:17:53,640 --> 00:17:56,640

I'll be waiting for you. Okay?

337

00:17:56,640 --> 00:17:58,640

I love you.

338

00:18:24,640 --> 00:18:26,640

The injuries sustained by Sergeant Ramos

339

00:18:26,640 --> 00:18:29,640

indicate that whatever attack the three soldiers that night

340

00:18:29,640 --> 00:18:34,640

was much larger than any batspecies known to humankind.

341

00:18:34,640 --> 00:18:37,640

The evidence prompts us to speculate.

342

00:18:37,640 --> 00:18:41,640

Do they live among us?